



Personal information

Address

Telephone

E-mail

Nationality

Date of birth

COPPE MARCO

marco.coppe@unicampania.it / marcocoppe93@pec.it

italian

03/09/1993

Work experience

- Dates
- Name and address of employer
- Occupation or position held
- Main activities and responsibilities

08/2022 – 10/2022

Opera Medicea Laurenziana

Scientific consultant

Drafting historical and artistic content for the social media of the Medici-Laurenziano Complex. Curation of informational panels within the museum pathway.

- Dates
- Name and address of employer
- Occupation or position held
- Main activities and responsibilities

2018 – 2022

Auction houses, antique dealers, private collectors

Scientific consultant

Creation of catalogue cards for works of goldsmithing (liturgical furnishings, secular goldsmithing). The cards provide a general overview in terms of style and chronology of the artifact, along with a series of comparisons aimed at providing an attributive and chronological proposal.

- Dates
- Name and address of employer
- Occupation or position held
- Main activities and responsibilities

06/2020-12/2020

Università degli Studi di Firenze – Dipartimento di Architettura di Unifi (DIDA)

Researcher

Research activities for the multidisciplinary and inter-institutional project 'Ghibertiana': study of the figure and analysis of the works of Lorenzo Ghiberti through specific bibliography, published or unpublished archival sources to create an exhibition project. Digitization of the bibliographic, archival, and documentary heritage in the 'Ghiberti Portal,' specifically created for the project (<https://sbafirenze.it/ghibertiana/>).

- Dates
- Name and address of employer

11/2019-04/2020

Museo Nazionale del Bargello, Firenze (tutor: dr. Marino Marini)

- Occupation or position held
- Main activities and responsibilities

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Education and training

- Dates
- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered

Intern (500 hours)

Study of the goldsmithing collection of the museum through specific bibliography, archival sources, and OA (Open Access) records. Bibliographic update of the goldsmithing collections; selection of exhibited furnishings for a reasoned musealization proposal accompanied by the update of informative materials (panels and captions of the works)

06/2019-04/2020

Convento dei Padri Cappuccini di Montughi, Firenze

Scientific consultant

Drafting the inventory of assets in the convent and, simultaneously, studying, revising, and updating the related OA (Open Access) records. Study of the goldsmithing heritage consisting of about two hundred furnishings, almost entirely unpublished: plaques, liturgical furnishings, crosses (15th-19th century). Creation of a catalogue including essays and catalogue cards accompanied by high-resolution photographs and enlargements of hallmarks made through a microscope

01/2018-03/2019

Museum of San Lorenzo, Firenze (tutor: Prof.ssa Dora Liscia Bemporad, mons. Marco Domenico Viola)

Intern (250 hours)

Study and cataloguing of a private collection consisting of 150 silver artifacts: plaques, liturgical furnishings, sculptures, crosses (15th-19th century). Creation of essays and catalogue cards available on Onesearch - UNIFI: Dora Liscia Bemporad, Marco Coppe, *Catalogo della mostra: donazione Barocchi*, Firenze, Complesso di San Lorenzo, 2018.

2017-2018

Pixarthinking (a cura di Mattia Coletti)

Contributor

Monthly articles writing on artistic and literary themes

01/12/2022 - in corso

Università degli Studi della Campania "Luigi Vanvitelli".

PhD in Art of History

"Storia e trasmissione delle eredità culturali" (supervisor: Prof. Riccardo Lattuada)

La dinastia orafa dei Merlini. Forme simboliche e strutture stilistiche fra Manierismo e Barocco.

The project focuses on reconstructing the goldsmith dynasty of the Merlini family, from Cosimo I, documented in the mid-16th century, to Giuseppe, active until the early 18th century. The comparative stylistic evolution of their works will be analysed, along with their relationship with contemporary artistic sources (sculpture, painting, drawing), patronage, and the artistic legacy of their production. The analysis of artistic activity will be correlated with the historical and social context of their time. In reconstructing the biographies of individual goldsmiths, particular attention will be given to the period of their training and the evolution of the goldsmith's social role between the 16th and 18th centuries

01/2019 – 10/2021

Università degli Studi di Firenze

Post graduate Degree in Beni storico-artistici (SAB-5203). Supervisor: Prof.ssa Dora Liscia Bemporad.

Nuove aggiunte al catalogo di Cosimo Merlini il Vecchio (final grade: 110/110).

- Dates
- Name and type of organisation providing education and training

08/2020-09/2020

Università degli Studi di Firenze, **Advanced course** in “Economia e Management dei beni culturali e museali”. Supervisor: Prof.ssa Luciana Lazzeretti.

- Dates
- Name and type of organisation providing education and training
- Title of qualification awarded

2015/2016 – 2017/2018

Università degli Studi di Firenze

Master’s Degree in Art of History (LM-89). Supervisor: Prof.ssa Dora Liscia Bemporad.
Galeazzo Mondella e la “commissione Grimani”: il caso di una placchetta d’argento in collezione privata con la Madonna in trono e Santi (final grade: 110/110).

- Dates
- Name and type of organisation providing education and training
- Title of qualification awarded

2012/2013-2014/2015

Università Ca’ Foscari di Venezia.

Bachelor’s Degree in Conservazione e gestione dei Beni e delle Attività culturali (L-1). Supervisor: Prof.ssa Ricciarda Ricorda.
Dino Buzzati fra letteratura e pittura (final grade: 107/110).

- Dates
- Name and type of organisation providing education and training
- Title of qualification awarded

2007/2008-2011/2012

Scientific high school “Giuseppe Verdi”, Valdobbadiene (TV)

Scientific high school diploma

Capacità e competenze personali

Mother tongue

Italian

English
French

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction / production		
C1	C1	C1	C1	C1
B1	B1	A2	A2	A2

Personal skills and competences

Using USB microscopes (40× - 1000×) for the analysis of artifacts (material, traces of gilding, poinçons, stones, enamels, engravings)

Technical skills and competences

Office suites (Word, Excel, Power Point)
 Google suites (Drive, Mail, Calendar)
 Basic knowledge of Photoshop
 Collaborations tools (Dropbox)

