



SUJITHA AJITHKUMAR PILLAI

Date of birth: 17/03/1994 | **Nationality:** Indian | **Phone number:**

(+39) 3313317545 (Mobile) | **Phone number:** (+91) 9372242944 (Personal) |

Email address: sujipillai60@gmail.com | **LinkedIn:**

<https://www.linkedin.com/in/sujitha-ajithkumar-pillai-1460501b4/> |

Whatsapp Messenger: 919372242944 |

Address: E-501,GOKUL HORIZON,THAKUR VILLAGE, JIVLAPADA,KANDIVALI-EAST, 400101, MUMBAI, India (Home)

Address: 1, VIA SARNO, 81100, CASERTA, Italy (ITALIAN RESIDENCY)

WORK EXPERIENCE

04/09/2023 – 15/10/2023 Santa Maria Capua Vetere , Italy

ENGLISH TUTOR DILBEC, UNIVERSITY OF CAMPANIA LUIGI VANVITELLI

30/01/2023 – 10/03/2023 Santa Maria Capua Vetere, Italy

TUTOR FOR ENGLISH DILBEC, UNIVERSITY OF CAMPANIA LUIGI VANVITELLI

Supporting tutor for OFA English course

30/08/2022 – 13/09/2022 Mumbai, India

RESEARCH CONSULTANT EKA ARCHIVES PVT LTD. INDIA

- Conceptual brainstorming for a museum project

31/07/2020 – 13/09/2021 Mumbai, India

RESEARCH AUTHENTICATOR INDIA LOST AND FOUND (ILF)

Internship as Research Authenticator

01/11/2020 – 01/12/2021 MUMBAI , India

TRANSCRIBER KANAK RELE

Transcriber for a prominent Indian Classical Dance Exponent Dr Kanak Rele on her biography 'Me and My Mohini Attam'

Mumbai, India

DIGITAL DESIGNER AND ANIMATOR CULTURECARTETAL.94

Designing merchandise for organisations and customisations.

EDUCATION AND TRAINING

01/11/2021 – CURRENT CASERTA, Italy

DOCTORAL RESEARCHER Università degli Studi della Campania "Luigi Vanvitelli

Address Dipartimento di Lettere e Beni Culturali , Via Raffaele Perla, 21, 81055 Santa Maria Capua Vetere, CE, 81055, CASERTA, Italy

Website <https://www.letterebeniculturali.unicampania.it/ricerca/dottorato-di-ricerca-in-storia-e-trasmissione-delle-eredita-culturali>

01/10/2017 – 23/09/2019 Ferrara, Italy

IMQP INTERNATIONAL MASTER IN QUATERNARY AND PREHISTORY University of Ferrara, Italy

Address Section of Prehistoric and Anthropological Sciences, Corso Ercole I d'Este , 32, 44121, Ferrara, Italy |

Website <https://www.unife.it> | **Final grade** Cum laude |

Thesis NEW SCHEMES FOR OLD SCHEMES Recent studies in Pego da Rainha (Portugal) and Cueva del Bercialejo (Spain): Technical, iconographic and chronological implications.

15/06/2015 – 30/05/2017 Pune, India

MASTERS IN A.I.H.C (ANCIENT INDIAN HISTORY AND CULTURE) AND ARCHAEOLOGY Deccan College of Post Graduate and Research Institute Pune, India

Address Deccan College Rd, Line Bazar, Yerawada, Pune, Maharashtra 411006, India, 411006, Pune, India |

Website <https://www.dcpune.ac.in/> | **Final grade** A |

Thesis ROCK ART STUDIES IN MADURAI DISTRICT, TAMIL NADU

15/06/2012 – 15/05/2015 MUMBAI, India

BACHELOR OF ARTS (HISTORY HONS.) Ramanarain Ruia College, Matunga, Mumbai, India

Address L. Nappo Road, Dadar East, Matunga, Mumbai, Maharashtra 400019, India, 400019, MUMBAI, India |

Website <https://www.ruiacollege.edu/Default.aspx>

● LANGUAGE SKILLS

Mother tongue(s): **TAMIL**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C1	C1	C1	C1	B2
ITALIAN	B1	B1	B1	B1	A2
HINDI	B2	B2	B2	B2	B1
MARATHI	B2	B2	B2	B2	B2
FRENCH	A1	A2	A1		A1
SPANISH	A1	A1			

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● DIGITAL SKILLS

Microsoft Office | Digital Artworks

● ADDITIONAL INFORMATION

PUBLICATIONS

[XII IAPP: Nuove scoperte e progressi nelle metodologie di rilievo e analisi dell'arte rupestre post-paleolitica in Italia](#)

– 2023

Poster presentation: Prospects And Technological Implications in Rock Art Documentation: TheCase-study of Pego Da Rainha (Mação, Portugal) and Cueva del Bercialejo (Badajoz, Spain) in Western Iberian Peninsula

Sujitha A. Pillai , Sara Garcês , Hipólito Collado Giraldo

[Speaking Archaeologically Vol. V, No: 1](#) – 2022

Article: Application of Technology in Studying the Rock Art of Western Iberian Peninsula (Pego Da Rainha, Portugal And Cueva Del Bercialejo, Spain)

ISSN: 2852-1520

[Powerful Pictures: Rock Art Research Histories around the World](#) – 2022

Rock art research in Madurai, Tamil Nadu, India

ISBN Paperback: 9781803273884 Digital: 9781803273891

ARKEOS – perspectivas em diálogo, – 2023

Rendering voice to the voiceless: OPPARI (The art of lamenting) (Under publication)

To know, to understand and to improve through public archaeology: The case study of the Convent of Christ in Tomar (Portugal)" (Under publication).

ISSN: 0873-593X, ISBN: 978-989-99131-4-1

[First World War Centenary\(1914-2014\)](#) – 2015

Article: Dawn in amidst the darkness

ISBN-13 9789381212684

HONOURS AND AWARDS

Highest scorer in course of Ancient India Arts Crafts and Science – University of Mumbai. (2014)

☞ Declared T.Y.B.A topper in the History department for the academic year 2014-15, Mumbai. – Ramnarain Ruia College

☞ Robert Bruce Foote memorial award for the highest score in Prehistory of South Asia – Deccan College PGRI

Top most scorer-Erasmus Mundus Masters (IMQP) Programme – University of Ferrara,

Eminent Alumni of the Decade – Department of History, Ramnarain Ruia College, Mumbai

HOBBIES AND INTERESTS

☞ Completed 2 levels of Kathak (classical dance) exams (Gandharva)

☞ Completed 2 levels of Calligraphy (Basic and advanced)

☞ Volunteer at local NGO Toy- bank, Soch Saiyaani

☞ Freelance journalism with local city papers (Amateur)

CERTIFICATIONS, COURSES AND WORKSHOPS

Basic First Responder Training conducted under Disaster Management Unit, Municipal Corporation of Greater Mumbai (2013).

3-month certificate course in Archaeology conducted by Ramnarain Ruia College (2013).

Volunteering for fests organized by the Political science and History department, Ramnarain Ruia College (2013-2015).

Research project submitted on case study of Slum Rehabilitation Authority (SRA), Mumbai as Centre for slum studies (CSS), Ramnarain Ruia College, Mumbai-400019 (2014-2015).

One year course in basic Archaeology and Ancient India from Centre for Extra Mural Studies (CEMS), Mumbai university under Dr. Kurush F.Dalal (2014-2015).

Volunteering for Mega exhibitions (University of Mumbai) (2014-2016).

Completed research methodology course on topic titled: Gandharan Art (Heras Institute, Mumbai) (2014).

Attended national and international conferences held by Deccan college and University of Mumbai.

Three day workshop to Ajanta caves, Aurangabad, Maharashtra under Dr. Alone (JNU) (2015).

Basic course in heritage management and fort conservation held by Ramnarain Ruia college, Mumbai.

Basic course in heritage management and fort conservation held by Ramnarain Ruia college, Mumbai.

One day stone-knapping workshop held by Dr, Tosabanta Padhan, Deccan college, Pune.

'Intermediate' level in Italian language course conducted by Deccan College, Pune (2017).

Completed certificate course on 'Introduction to Ceramics in Indian Archaeology' conducted by Pradaya Heritage Management Services (2020)

Certificate course in 'Introduction to Heritage Studies and Management' conducted by INSTUCEN Trust. (2020)

Certificate course in Documentation & Digitization in Archive conducted by Asiatic Society for Social Science Research (ASSSR), Delhi. (2021)

Certificate course in 'World Rock Art' conducted by INSTUCEN Trust (2021)

POSTER AND PAPER PRESENTATION

 Presented poster on Rock Art at EASAA (European Society for South Asian Archaeology) (2018).

 Presented paper on Rock Art at IFRAO (International Federation of Rock Art organisation) Conference, Italy (2018).

 Presented two papers in APHELEIA: International Conference on Cultural Heritage and Integrated Landscape Management (2019). • Rendering voice to the voiceless: Oppari (The art of lamenting) • To know, to understand and to improve through public arc

Presented paper titled 'Dawn in the midst of darkness, First World War Centenary (1914-2014)' Bharti Publication, Navi Mumbai. 2015.

Delivered an online talk on 'Prospects and technological implications in rock art: Europe (Portugal and Spain)' an online lecture organized by Jansoukhya Foundation, Solapur, Maharashtra.

Delivered an online talk on Prospects and technological implications in Rock art: Western Iberian Peninsula (Spain and Portugal) conducted by Paleotalks.

Presented paper on 'Digital approaches to Rock Art: Recent studies in Pego da Rainha (Portugal) and Cueva del Bercialejo (Spain) conducted by Archaeology from Home: Connecting Things and Thoughts.

19/05/2023 – 20/05/2023

Poster presentation : Prospects And Technological Implications in Rock Art Documentation: The Case-study of Pego Da Rainha (Mação, Portugal) and Cueva del Bercialejo (Badajoz, Spain) in Western Iberian Peninsula

Nuove scoperte e progressi nelle metodologie di rilievo e analisi dell'arte rupestre post-paleolitica in Italia

EXCAVATION AND RESEARCH CAMPAIGNS

2014

Chandore, Raigad, Maharashtra, India

Early Medieval Site

Supervisor/Director: Dr. Kurush F. Dalal

2016

Pachamta, Rajasthan, India

Ahar- Banas (Pre-Harappan Site)

Supervisor/Director: Dr.Prabhodh Shirvalkar and Dr.Teresa Raczek

Link <https://www.thehindu.com/news/national/other-states/rajasthan-village-yields-artefacts-of-yore/article6840198.ece>

2016

Nagardhan, Nagpur, Maharashtra, India

Early Historic period

Supervisor/Director: Dr. Shrikant Ganvir and Dr. Virag Sontakke

Link https://www.researchgate.net/publication/340934448_Excavation_at_Nagardhan_Nagpur_District_2015-2016

2018

Val Camonica, Brescia, Italy

Rock Art field school

Supervisor/Director: Dr. Angelo E.Fosati

Link <http://www.rupestre.net/field/index.html>

2019

Riparo Tagliente, Grezzana, Italy

Prehistoric cave of human habitation

Supervisor/Director: Prof. Federica Fontana

Link http://www.archeoveneto.it/portale/wp-content/filemaker/stampa_scheda_estesa.php?recid=53

2020

Nallasopara, Thane (Exploration) Maharashtra, India

Ancient Port site

Supervisor/Director: Dr. Riza Abbas, INHCRF (Nashik) and University of Warsaw, Poland.

Link <http://inhcrf.org/blogs/field-survey-and-documentation-of-the-ancient-port-site-of-nallasopara/>

2022

Cuma, Campania, Italy

First Greek colony in Italy.

Supervisor/Advisor: Dr. Carlo Rescigno / Dr. Andrea Averna

MEMBERSHIPS

ESACH (European Students' Association for Cultural Heritage)

2023 – 2024

ASMOSIA (Association for the study of marbles and other stones in antiquity)

Deccan College Past Student's Association (DCPSA)

Indian delegate for International Rock Art website

Link <https://www.1902committee.com/people-in-rockart-india>

COMPUTER SKILLS

Microsoft Office

Advanced user

Adobe Photoshop®

Advanced user

ArcGIS

Basic user

Adobe Illustrator®

Basic user

Agisoft Metashape®

Basic user

Dstretch
