



**HI** Heritage  
International  
Institute

# TANGIBLE AND INTANGIBLE CULTURAL HERITAGE THROUGH PAST, PRESENT AND FUTURE

18-19 January 2024

UNIVERSITY OF BOLOGNA –  
FORLÌ CAMPUS



FOR ALL  
MONKIND



Forlì, January 2024

Dear colleagues,

It gives us great pleasure to welcome you at the third edition of the Symposium on Cultural Heritage running under the theme “Tangible and Intangible Cultural Heritage through Past, Present and Future”, this year hosted by the **University of Bologna** and promoted and organized by the **Heritage International Institute and the University of Pisa**.

This theme invites participants to look in greater depth at the very notion of cultural heritage. It proposes to focus on diverse aspects of heritage protection in conflict and peace, conceptualize more critically the notion of tangibility and intangibility, address heritage issues beyond planet Earth and put forward innovative ways to deal with heritage preservation and management.

Particular attention will also be devoted to the innovative management of cultural heritage from the point of view of accessibility and inclusive education for vulnerable groups. Cultural heritage, indeed, should be an irreplaceable source of knowledge, growth, identity, enjoyment and care for everyone.

Intangible cultural heritage, in the 20<sup>th</sup> anniversary of its Convention, currently faces many challenges, such as cultural globalization, economic pressure, and loss of territories and languages. It also lacks specific protection during armed conflicts, unlike tangible cultural heritage, which is safeguarded by the Convention for the Protection of Cultural Property in the Event of Armed Conflict (1954) and its Optional Protocols.

On the other hand, tangible cultural heritage faces risks from climate change, desertification, and natural disasters worldwide. Ongoing wars escalate the danger for cultural sites, including those registered in the UNESCO lists, and sometimes lead to destruction, looting, and illicit trafficking of heritage objects, thus disrupting social cohesion and communities' practices and identity.

On a different note, it should be emphasized that human activity on celestial bodies is increasingly recognized as common human heritage that needs to be protected.

The protection of cultural heritage requires collaboration between experts and local communities, both in times of peace and armed conflict, to ensure the retention of valuable knowledge acquired from the discovery, study, exploration and conservation of heritage. Unfortunately, this information is often at risk due to the lack of systematic preservation and an excessive reliance on individual experts.

**The Heritage International Institute (HII), which will be presented during the Symposium, gathers leading global experts on heritage, from all regions of the**

**world**, with a view to deal with these challenges and protect and promote tangible and intangible cultural and natural heritage, all over the world and under every circumstances, including during armed conflicts. By exploring innovative approaches and promoting policy responses for more effective protection of heritage, both in times of war and peace, the **Heritage International Institute** will contribute to guarantee peace and international security, human right and sustainable development and to build cultural bridges between countries and people.

In the belief that digital language can be a fundamental tool for promoting the importance of cultural heritage and providing a further possibility of conservation, the International Symposium will also host the Virtual Museum on Cultural Heritage, promoted by the Italian Ministry of Foreign Affairs and International Cooperation together with the Italian Ministry of Culture. The Virtual Museum is the first initiative at a global level on such an important topic, offering an example of digital interpretative exegesis of cultural heritage that combine different digitization models. The Museum project is headed by its **Artistic Director** Sergio Iovino and its **Curator** Giulia Parenti.

Considering the above, we present the third edition of the Symposium in the hope of exploring innovative approaches to the issues at stake and promoting policy responses for more effective protection of tangible and intangible heritage, both in times of war and peace, in order to pursue the full enjoyment of cultural rights and sustainable development.

We would like to acknowledge that the Seminar is *co-organised by: Heritage International Institute, University of Pisa, McGill University's Faculty of Law* and together with Sapienza University's in Rome **Department of Political Sciences, University of Mississippi, Palacký University Olomouc** and the **Universities Network for Children in Armed Conflict; with the help of the Scientific Committee:** Ahmed Aubais Alfatlawi, Tania Atilano, Marco Balboni, Gianluigi Mastandrea Bonaviri, Raffaele Cadin, Giuseppe Cecere, Yaëll Emerich, Ahmed F. Khalifa, Martin Faix, Maria Font i Mas, Emanuela Fronza, Laura Guercio, Andrea Harrington, Michelle L.D. Hanlon, Mirosław M. Sadowski, Andrea Manzo, Nicolò Marchetti, Sergio Marchisio, Frédéric Mégret, Gianluca Miniaci, Pierre-Emmanuel Moyse, Ermanno Napolitano, Lorenzo Nigro, Federica Piccirillo, Fausto Pocar, René Provost, Francesca Ragno, Davide Scalmani, Andrea Sòcrati, Ipek Türeli, Nora V. Weller; *through the work of the Coordinator Giulia Parenti and the Organisational Committee:* Paolo Galdenzi, Hani El Debuch, François Le Moine, Valerio Minervini, Gianfranco Nucera, Andrea Maria Pelliconi, Camilla Saler, Isabella Spano, Yuxiao Zhang; *under the supervision of Art Director and Chief Executive Officer of the Heritage International Institute* Sergio Iovino.

**THURSDAY, 18 JANUARY, 2024**

**08:30-9:00 CET** Registration

**09:00-9:30 CET**

**Welcome Address** moderated by Gianluigi Mastandrea Bonaviri & Mirosław M. Sadowski - **Classroom 3 - ground floor Block B**

**Filippo Andreatta**, Head of Department of Political and Social Sciences, Bologna University

**Marco Balboni**, Head of Headquarters Organizational Unit (UOS) Forlì - Department of Political and Social Sciences, Bologna University

**Robert Leckey**, Dean of the McGill University Faculty of Law (videomessage)

**Simone Maria Collavini**, Director of the Department of Civilisations and Forms of Knowledge, University of Pisa (videomessage)

**Maria Tripodi**, Undersecretary of State to the Ministry of Foreign Affairs and International Cooperation (videomessage)

**Lucia Borgonzoni**, Undersecretary of State to the Ministry of Culture

**Paolo Bartorelli**, Head of the Office for Multilateral Cultural Cooperation and Archaeological Missions of the Ministry of Foreign Affairs and International Cooperation

**Liborio Stellino**, Permanent Representative of Italy to UNESCO (remote)

**10:00-10:15 CET** Refreshment Break

**10:15-11:15 CET** Opening of the Virtual Museum on Cultural Heritage

Speeches by:

- **Paolo Bartorelli**, Head of the Office for Multilateral Cultural Cooperation and Archaeological Missions of the Ministry of Foreign Affairs and International Cooperation, **Maria Assunta Peci**, Director UNESCO Office (Service II) and International Relations Office (Service III), Ministry of Culture and **Davide Scalmani**, Director of the Italian Cultural Institute in Cairo

Presentation of the Steering Committee of the Virtual Museum – Photo Call

Immersive experience

**11:15-12:30 CET Session I (High-Level Session) – “*Cultural Heritage in the Digital Era*” - Classroom 3 - ground floor Block B**

**Chair: Davide Scalmani**, Director of the Italian Cultural Institute in Cairo

Speakers:

- **Grazia Tucci**, University of Florence
  - *Digital models, Reproductions and Cultural Diplomacy*
- **Federica Piccirillo**, General Secretariat Italian Minister of Culture, Office of International Relations
  - *The digital twin of Michelangelo's David, his story for the future*
- **Maria Elisabetta Locchi**, Senior Policy Officer of the Italian Minister of Culture, Cabinet of the Undersecretary of State Sen. Lucia Borgonzoni
  - *Digital Transition in the National Recovery and Resilience Plan for Cultural and Creative Enterprises*

- **Andrea Wallace**, University of Exeter
  - *Restitution beyond the object: Digital Cultural Heritage and Intellectual Property*
- **Nicola Lercari**, Ludwig-Maximilians-Universität of Munich (remote)
  - *Preserving Cultural Heritage in the Digital Age: A Sense of Urgency*
- **Andrea Manzo and Luisa Sernicola**, University L’Orientale of Naples
  - *Digging History, Saving Stories: Digital Tools of Archaeology and Heritage Disciplines in Conflict-Prone Areas - A Focus on Northeastern Africa" and the Horn.*

Questions & Answers

**12:30-13:45 CET Lunch**

**13:00-13:45 CET Special Roundtable Discussion – “Heritage in War and Peace in Asia” - Classroom 2 - ground floor Block B**

**Chair: Natalia Grincheva**, University of the Arts Singapore (remote)

- **Natalie Ling XinJie**, University of the Arts Singapore
  - *Searching for Heritage Identity: A Journey of Heritage Institutionalization*
- **Carla Castle**, University of the Arts Singapore (remote)
  - *Negotiating Digital Representation: Orang Laut Cultural Heritage Preservation in the Metaverse*

- **Koh Rui Qi**, University of the Arts Singapore
  - *Ethics in Singapore's Museums: Navigating Cultural Property and Heritage Preservation*
- **Natasha Lin Sijia**, University of the Arts Singapore
  - *Constructing "Otherness" in Taiwan's Heritage Tourism: An Analysis of State Media Representation of Indigenous Cultures*
- **Natalia Grincheva**, University of the Arts Singapore (remote)
  - *Web 3.0 Heritage Diplomacy: The perils and promises of DAOs in the global domain*

**13:45-15:00 CET Session 1 (CfP Session) – “Digital Heritage and Digitalization of Heritage in Peace and War Time” - Classroom 2 - ground floor Block B**

**Chair: Giulia Parenti**, University of Bologna

- **Ignas Kalpokas & Julija Kalpokienė**, Vytautas Magnus University, Lithuania
  - *Too Many Problems, Too Few Solutions: Why We Need a New Charter on the Preservation of Digital Heritage*
- **Israel Cedillo Lazcano**, Universidad de las Américas Puebla University-UDLAP, Mexico (remote)
  - *Digital Twins for the Preservation and Creation of Tangible and Intangible Heritage for Present and Future Generations. The Case of Tochimilco (Mexico)*

- **Isabella Spano & Yuxiao Zhang**, McGill University, Canada
  - *Public-Private Partnership and the Safeguard of Intangible Cultural Heritage: A Case Study on the Protection of Indigenous Data Sovereignty*
- **Serena Sancataldo**, University of Bologna, Italy
  - *Harmonizing Technology, Preservation, and Human Rights: Navigating Heritage Digitalization and Art Crime Prevention*
- **Lily-Cannelle Mathieu**, McGill University, Canada
  - *On the Algorithmization of Culture*
- **Yasmine Di Scanno**, University of Trento, Italy
  - *Preservation of Intangible Cultural Heritage in Times of Conflicts: A Path to Digitization*

## Questions & Answers

**13:45-15:00 CET Session 2 (CfP Session) – “*The Different Dimensions of an Uneasy Relationship Between Water and Heritage*” - Classroom 3 - ground floor Block B**

**Chair: Gianfranco Nucera**, Sapienza University

- **Elena Perez-Alvaro**, Nelson Mandela University, South Africa
  - *Underwater Cultural Heritage as a Tool for Hybrid Warfare*
- **Katerina Velentza**, University of Helsinki, Finland (remote)
  - *Traditional Shipbuilding on the Island of Samos: Heritage and Environment Entanglements in the Past, Present and Future*



- **Lorenzo Acconciamesa**, European Court of Human Rights, France
  - *Does International Law Regulate Ownership over Cultural Objects Found in the Seabed of High Seas?*
- **Emma Bartmann**, Leuphana University, Germany
  - *Maritime Cultural Heritage in the Time of Rising Sea Levels*
- **Giusto Amadeo Boccheni**, McGill University, Canada (remote)
  - *Mediated Waterscapes: A Critical Perspective on Sovereignty, Dams, Culture, and Heritage*

Questions & Answers

**15:00-16:15 CET Session II (High-Level Session) – “Interpretations of Heritage Values in Light of the 20<sup>th</sup> Anniversary of the UNESCO 2003 Convention” - Classroom 3 - ground floor Block B**

**Chair: Nora Weller**, University of Cambridge

Speakers:

- **Arsim Canolli**, University of Prishtina
  - *UNESCOPIA: assembling heritage and heritage making in Kosova*
- **Lorenzo Nigro**, Sapienza University of Rome
  - *Tell Es-Sultan/Ancient Jericho World Heritage Site: Archaeology, Peace and Sustainable Development*
- **Francesca Marzatico**, University of Otago

- *Intangible and Tangible Aspects of Indigenous People's Relationship with the Land*
- **Luca Fois**, Politecnico di Milano
  - *Design Culture and Method for the Innovation of Tangible and Intangible Heritage*

Questions & Answers

**16:15-16:30 Refreshment Break**

**16:30-18:15 CET Session 4 – (CfP Session) – “*Archaeology and Cultural Heritage*”**

**- Classroom 3 - ground floor Block B**

**Chairs: Prof. Gianluca Miniaci & Camilla Saler**, Pisa University

**16.30-16.50 Special Introduction to Session 4: Italian Archaeological Missions in the Middle East**

- **Amb. Maurizio Greganti**, Ambassador of Italy in Iraq
- **Amb. Gianluca Alberini**, Ambassador of Italy in Libya

**16.50-18.00 CET**

- **Anna Filigenzi**, University of Naples “L'Orientale”, Italy
  - *Rescuing the Cultural Heritage of Afghanistan: Challenges, Hopes, and Actions*
- **Haritha Kadapa & Vellore Nandagopal Prabhakar**, Indian Institute of Technology Gandhinagar, India (remote)

- *Conservation Strategies of Indus Civilization and Other Chalcolithic Sites in Gujarat, India*
- **Nasim Shiasi & Mahmood Panahy**, Sapienza University, Italy
  - *Preserving Intangible Heritage in Iranian Traditional Architecture: Italian Experts' Approaches in the Mid-20th Century*
- **Wahid Attia Mohamed Omran**, Fayoum University, Egypt (remote)
  - *El-Salamuni Necropolis of Akhmim: Great Heritage Significance at Risk*
- **Fabio Cubellotti & Sufyan Deis**, University of Campania "L. Vanvitelli"/  
Ministry of Tourism and Antiquities of Palestine
  - *The Tangible Heritage of Ancient Flavia Neapolis and Sebastia Between Urban Development and Future Prospects*

Questions & Answers

**16:30-17:45 CET Session 3 – (CfP Session) – “Law and Culture between the Tangible and Intangible” - Classroom 2 - ground floor Block B**

**Chair: Mirosław Michał Sadowski**, University of Strathclyde

- **Elena C. Díaz Galán & Harold Bertot Triana** Rey Juan Carlos University, Spain/Internacional de la Empresa University – UNIE, Spain (remote)
  - *The Protection of Cultural Heritage in the Integration Schemes of Latin America*
- **Łukasz Marzec**, Jagiellonian University in Cracow, Poland
  - *From Roman Law to Modern Legislation. Is Law an Intangible Heritage of Europe?*

- **Moirika Reker & Rui G. M. Rego**, University of Lisbon, Portugal
  - *Ruins: Time In/And Space*
- **Isaac Amon**, Jewish Heritage Alliance, United States
  - *A Link in The Chain of Generations: Jewish Experience and Cultural Memory*
- **Alessio Mangiapelo**, Adam Mickiewicz University in Poznań, Poland/University of Bologna, Italy
  - *About the Polish-Lithuanian heritage. What remains of it?*
- **Paul Philipp Stewens**, Geneva Graduate Institute, Switzerland
  - *A Classification Unearthed: The History of Palaeontological Objects as Cultural Heritage in International Law*
- **Pedro Henrique Monteiro de Barros da Silva Néto**, University of Brasilia, Brazil (remote)
  - *The protection of Cultural Heritage: An Analysis of the Convergence and Divergence of Public and Private Law to Resolve Disputes*

Questions & Answers

**18.30-20.00** Special guided Visit to Palazzo Romagnoli (Via Cesare Albicini, 12)

**21.00** Welcome Dinner at l'Amorosina (Via Theodoli, 6, Forli)

**FRIDAY, 19 JANUARY, 2024**

**8.10 Departure from Forlì**

**9:00-9:30 CET Keynote Lecture – Sala Affrescata**

**Prof. Giuseppe Nesi, University of Trento, International Law Commission**

**09:30-10.45 CET**

- Presentation of the **Heritage International Institute (HII)** by the Academic Director, Professor Gianluigi Mastandrea Bonaviri, and the Heads of Departments and Unit of the Institute:

**Department of Heritage and Landscape, Chief Maria Teresa Idone**

**Department of Heritage and Archaeology, Chief Gianluca Miniaci**

**Department of Heritage and Human Rights, Accessibility and Inclusion Strategies:**

**Unit for Heritage and Human Rights, Chief Laura Guercio**

**Unit for Heritage and Inclusion Strategies, Chief Andrea Socrati**

**Department of Heritage and Development Cooperation, Chief Cristiana Carletti**

**Department of Heritage and Languages and Literature**

**Unit For Heritage and Languages, Chief Lucia Cucciarelli**

**Department for Heritage and Design, Fashion and Architecture**

**Unit for Heritage and Design, Chief Luca Fois**

**Unit for Heritage and Fashion, Chief Giovanni Conti**

**Unit for Heritage and Architecture, Chief Giovanna Piccinno**

**Department for Heritage and Musica, Cinema, Dance and Photography**

**Unit for Heritage and Music, Chief Elio Orciulo**

**Unit for Heritage and Cinema, Chief Enrico Carrocci**

**Unit for Heritage and Dance, Chief Claudio Curciotti**

**Unit for Heritage and Photography, Chief Giorgia Fiorio**

**Department of Heritage and Food, Chief Giorgio Diana**

**Department for Heritage and Informatics Affairs, New Technologies and Artificial Intelligence, Chief Benjamin Marle'**

**Department of Heritage and Tourism, Federico Ferranti**

- Signature of Agreements and announcement of collaboration between HII and:

**University of Bologna, Italy** (speech by Marco Balboni)

**Sapienza University, Italy** (speech by Raffaele Cadin)

**University of Pisa, Italy** (Speech by Gianluca Miniaci)

**Universities Network for Children in Armed Conflicts** (speech by Fausto Pocar)

**University of Zurich, Switzerland** (speech by Tania Atilano)

**Palacký University, Czech Republic** (speech by Martin Faix)

**Rovira i Virgili University, Spain** (speech by Carmen Gómez Buendia)

**Center of Global Studies, Aberta University, Portugal** (speech by Mirosław M. Sadowski)

**State Tactile Museo Omero, Italy** (speech by Aldo Grassini)

**Euro-Mediterranean Economists Association, Spain** (speech by Sara Ronco)

**EastWest Institute, Italy** (speech by Paolo Galdenzi)

**CompaRes – International Society for Iberian-Slavonic Studies, Portugal** (speech by Rui Rego)

**School of Law, University of Strathclyde, United Kingdom** (speech by Mirosław M. Sadowski)

**CFUL – Centre of Philosophy, University of Lisbon** (speech by Moirika Reker)

**Human Rights Law Centre, Nottingham University, United Kingdom** (Speech by Mando Rachovitsa')

**YACademy, Italy** (speech by Alessandro Cecchini)

**Zerow, Italy** (speech by Gabriele Rorandelli)

**For All Moonkind, United States of America** (speech by Michelle Hanlon)

**Institute of Air and Space Law of McGill University, Canada** (Speech by Andrea Harrington)

**Politecnico di Milano, Italy** (speech by Luca Fois)

**Roma Tre University, Italy** (speech by Cristiana Carletti)

**University of Kufa, Iraq** (speech by Ahmed Aubais Alfatlawi)

**Kadir Has University, Turkey** (speech by Olgun Akbulut)

**Ain Shams University, Egypt** (speech by Ahmed F. Khalifa)

**Cambridge Academy for Global Affairs and Cultural Heritage Access, United Kingdom** (speech by Nora Weller)

**University of Florence, Italy** (speech by Paolo Liverani)

**SIOI, Italy** (speech by Sergio Marchisio)

**Fondazione MeSSIna, Italy** (speech by Luca Fois)

**Universidad Nacional Autónoma de México, Mexico** (speech by Elisa Ortega)

**Opening of a Special Book** for future collaboration with the Heritage International Institute

**10:45 -11:00** Refreshment Break

**11:00 -12:15 CET Session III (High-Level Session) – “*Heritage, Human Rights and Legal Pluralism*” – Sala Affrescata**

**Chairs: Marco Balboni**, University of Bologna & **Raffaele Cadin**, Sapienza University, Italy

Speakers:

- **Alexandra Xanthaki**, UN Special Rapporteur in the field of cultural rights (videomessage)
- **Laura Guercio**, University Network for Children in Armed Conflicts
  - *The importance of heritage for children in armed conflicts and human rights: challenges and good practices*
- **Stefano Crescenzi**, Ministry of Foreign Affairs and International Cooperation
  - *Cultural Diversity, Legal Pluralism, and Human Rights*
- **Paolo Foradori**, University of Trento
  - *The securitization of cultural heritage protection*

Questions & Answers

**12:15-12:30** Refreshment Break



**12:30-13:45 Session 5 CET (CfP Session) – “Heritage, Human Rights, Women, Children and Accessibility” – Sala Rossa**

**Chairs: Laura Guercio**, Secretary General of the University Network for Children in Armed Conflicts & **Andrea Socrati**, Omero State Tactile Museum

- **Bahtije Gerbeshi Zylfiu**, University of Prishtina, Kosovo
  - *The Role of Education in Fostering Students’ Awareness of Cultural Heritage in Post-Conflict Zone: The Case of Kosovo*
- **Greg Carroll & Yvonne Vissing**, Salem State University
  - *Culture and Resilience: Lessons from Liberia and Timor-Leste*
- **Mando Rachovitsa & Jacob Moe**, University of Nottingham, UK/ Archipelago Network
  - *Cultural Heritage Law from Below: The Role of Community Archives in Safeguarding Cultural Heritage and Human Rights*
- **Meltem Çetiner and A. Güliz Bilgin Altınöz**, Middle East Technical University, Turkey
  - *A Co-Design Approach in Re-Presenting the Multi-Layered Heritage Place for People with Disabilities*
- **Janet Serwah Boateng & Harold Assou-Dodji**, University of Cape Coast, Ghana/ University of Education, Winneba, Ghana
  - *Voices of Empowerment: Women’s Role in Safeguarding Cultural Heritage and Advancing Human Rights in Africa*

- **Valeria Andreani, Maria Raffaella Mastandrea Bonaviri & Leopoldo Mastandrea Bonaviri**, Luiss University/ University of Naples Federico II
  - *Accessibility and Cultural Heritage: A New International Paradigm*
- **Mariana Rosa Delia Matiz-Cardenas, Laura Natalia Torres-Acosta, Cristhian Camilo Roa-Fajardo** (Foundation Plumas de Fenix, Colombia)
  - *Cultural Identity Erosion: Offspring of Sexual Violence, and/or Reproductive Violence Survivors in the Colombian Armed Conflict.*

Questions & Answers

**12:30-13:45 Session 6 CET (CfP Session) – “Heritage, Restitution and Trafficking”**

– Sala Affrescata

**Chair: Maria Font i Mas**, Universitat Rovira i Virgili

- **Cristiana Carletti**, Roma Tre University, Italy
  - *OSCE at the Forefront: Security at Borders to Prevent and Countering Illicit Trafficking of Cultural Heritage*
- **Sabrina Ferrazzi**, University of Verona, Italy
  - *The International Restitution of Cultural Objects: A Comparison of International and National Approaches*
- **Monika Horáková & Soňa Pospíšilová**, University of Olomouc, Czech Republic
  - *The court as a protector of ownership of a cultural landmark - the way to remove injustices of the past*

- **Britta Redwood**, Howard University School of Law, United States
  - *Beyond the Human Right to Cultural Heritage: A Democratic Approach to Restitution Claims*
- **Mischa Gureghian Hall**, UCLA, United States
  - *The Rome Statute's Cultural Value Lacuna: The Urgent Need to Reassess Cultural Property Offenses under International Criminal Law*
- **Oscar Genaro Macias Betancourt**, Mexican Ministry of Foreign Affairs, Mexico (remote)
  - *Paths for Restitution: International Human Rights Law and Cultural Property*

Questions & Answers

**13.45-14.45 Lunch**

**14:45-16:30 CET Session IV (High-Level Session) – “*Cultural Heritage in Conflict and Post-Conflict Environments: Tangible and Intangible Aspects*” –**

**Sala Affrescata**

**Chair: Prof. Fausto Pocar**, International Institute of Humanitarian Law, Milano University

Speakers:

- **Ahmed F. Khalifa**, Ain Shams, Cairo
  - *Cultural Diversity and the Protection of Tangible and intangible heritage in the context of armed conflict*

- **Marco Sassoli**, University of Geneva
  - *The protection of intangible cultural heritage in armed conflicts*
  
- **Giulio Bartolini**, University of Roma Tre
  - *'Tangible Cultural Heritage faces risks from climate change, desertification, and natural disasters worldwide'*
  
- **Roger O'Keefe**, Università Bocconi, Milano
  - *Cultural heritage in conflict and post-conflict environments: A plea for no more treaties*
  
- **Ahmed Aubais Alfatlawi**, University of Kufa
  - *Protecting cultural heritage within the context of the Lex ferenda*

Questions & Answers

**16:30-16:45** Refreshment Break

**16:45-18:00 CET Session 7 (CfP Session) – “Outer Space Perspectives for Heritage”**

- Sala Affrescata

**Chair: Ermanno Napolitano, McGill University**

- **Yan Cui**, Gansu University of Political Science and Law, China
  - *Cultural Heritage Law in Outer Space: Legal Challenges and Exemplary State Practices*
  
- **Vito Di Mei**, Shenzhen University, China
  - *The Responsibility of Private Actors in Safeguarding Space-Related Cultural Heritage: An International Law Lens*

- **Mary-Christine Sungaila**, University of Mississippi, US (remote)
  - *Protecting Space Cultural Heritage: Lessons from the Holocaust Art Recovery Experience*
- **Rajesh Kumar Das & Nandita Das**, Noakhali Science and Technology University, Bangladesh/ University of Rome Tor Vergata, Italy
  - *Preservation of Culture and Heritage in Outer Space: Theoretical and Legal Perspective*
- **Ed Koellner**, University of Mississippi, United States
  - *Navigating Intergalactic Cultural Heritage: Constructing Legal and Ethical Frameworks for Cultural Preservation in Outer Space*
- **Shripad Jagdale & Rex K. C.**, Convention Jurist Law Chamber, India (remote)
  - *Outer Space – A New Frontier of Human History*

Questions & Answers

**16:45-18:00 CET Session 8 (CfP Session) – “*The Interface between International Humanitarian Law and International Criminal Law in the Protection of Cultural Heritage: Prospects and Challenges*” – Sala Rossa**

**Chairs: Martin Faix**, Palacký University Olomouc **& Tania Atilano**, University of Zurich

- **Garima Tiwari**, Bennett University, India

- *From Ancient Wisdom to Modern Responsibility: Exploring the Synergy of Vedic Texts and International Humanitarian Law in Cultural Heritage Conservation*
- **Alice Lopes Fabris**, Vrije University Brussels, Belgium
  - *Exploring the Concept of Victims of Crimes Against Cultural Heritage: A Multilayered Analysis*
- **Caroline Buisman & Niriksha Sanghvi**, UNITAD
  - *Investigative and Prosecutorial Pathways for Illicit Trade of Conflict Antiquities – Case Study of Assyrian and Christian Artefacts Looted by ISIL in Iraq*
- **Omar Mohammed**, Sciences Po University, France
  - *Restoring the Fabric of Mosul: Cultural Heritage and Public Space in the Post-War Reconstruction*
- **Marta Sabino**, Sapienza University, Italy
  - *More than Meets the Eye: Addressing the Safeguarding of Intangible Cultural Heritage in the Context of Armed Conflict*
- **Camilo Ramírez-Gutiérrez & A. Sebastián Saavedra-Eslava**, El Bosque University, Colombia/ National University of Colombia, Colombia
  - *Where Nature and Culture Meet: IHL's Converging Protections in the Colombian Armed Conflict*
- **Ludovico Carofano**, University of Trento, Italy

- *The Eternal Return of Cultural Genocide: The Need and Relevance of Codification*

Questions & Answers

**18:00-19:15 CET Session V (High-Level Session) “Heritage and Outer Space” - Sala Affrescata**

**Chair: Ermanno Napolitano, McGill University**

Speakers:

- **Sergio Marchisio, Sapienza University**
  - *Cultural Heritage Protection in Areas Beyond National Jurisdiction*
- **Michelle L.D. Hanlon, Mississippi University**
  - *Why Should We Care About Bootprints on the Moon?*
- **Andrea Harrington, McGill University**
  - *What regard is due for cultural heritage in outer space?*

Questions & Answers

**Final remarks (Sala Affrescata)** by Professor Gianluigi Mastandrea Bonaviri and Professor Mirosław M. Sadowski

**20:30 Dinner – Sala Calligari**

After the happy hour the three winners will be announced and other announcements will be made such as the launch of the new **International Journal on Heritage, Law and Policy** and the **UNITWIN/UNESCO Chair 2024**.

